

Comparative Formal Analysis of Mozart's and Beethoven's Sonatas

Mozart's Piano Sonata no. 14 in c minor, K. 457, Molto allegro

Exposition m. 1-74				Development m. 79-99		Recapitulation m. 100-185			
Th. 1	Trans.	Th.2	Closing		Th. 1	Trans.	Th. 2	Closing	Coda
m.1-20	m.21-22	m.23-58	m. 59-71	m.79-99	m.100- 118	m.119-120	m.121-155	m.156-167	m.168-185
c	E \flat	E \flat	E \flat	f, g, c	c	c	c	c	c

Figure 1.1 Diagram of Mozart's Sonata no. 14

Beethoven's Piano Sonata no. 5 in c minor, Op. 10 no. 1, Allegro molto e con brio

Exposition m. 1-105				Development m. 106-167		Recapitulation m. 167-284			
Th. 1	Trans.	Th.2	Closing		Th. 1	Trans.	Th. 2	Closing	
m.1-30	m.31-55	m.23-93	m. 94-105	m.105-166	m.167-189	m.190-214	m.215-270	m.271-284	
c	E \flat	E \flat	E \flat	f, b \flat , D \flat , c	c	f/F	c	c	

Figure 1.2 Diagram of Beethoven's Sonata no. 5